

Republic of the Philippines Department of Education Region VII, Central Visayas DIVISION OF CEBU PROVINCE



IPHO Building, Sudlon, Lahug, Cebu City

December 5, 2016

Division Memorandum No. <u>792</u> s. 2016

REGIONAL KINDERGARTEN FESTIVAL OF TALENTS

To: Assistant Superintendents Education Supervisors/Coordinators District Supervisors/OICs Elementary and Secondary School Heads

1. Attached herewith is **Regional Memorandum No. 738, s. 2016** entitled **Regional Kindergarten Festival of Talents.**

2. First place winners in the different categories during the Division Kindergarten Festival of Talents will represent our division in the Regional KFOT.

3. Please refer to the attached Memorandum for more information.

- 4. This Memorandum serves as Authority to Travel.
- 5. Immediate and wide dissemination of this Memorandum is directed.



Telephone Numbers:

Schools Division Superintendent: Asst. Schools Division Superintendent: Accounting Section: Disbursing Section: (032) 255-6405 (032) 4147457 (032) 254-2632 (032) 255-4401 Website : www.depedcebuprovince.com E-mail Add : depedcebuprovince@yahoo.com



REGIONAL MEMORANDUM NO. 0738 _, s. 2016

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REPUBLIKA NG PILIPINAS REPUBLIC OF THE PHILIPPINES KAGAWARAN NG EDUKASYON DEPARTMENT OF EDUCATION **REHIVON VII, GITNANG VISAYAS REGION VII, CENTRAL VISAYAS** Sudlon, Lahug, Cebu City



REGIONAL KINDERGARTEN FESTIVAL OF TALENTS

Schools Division Superintendents To:

This Office informs all concerned that there will be a Regional Kindergarten Festival of 1. Talents for Public and Private schools on January 12, 2017 at the 3rd Floor, DepEd Regional Office VII Conference Hall, Sudlon, Lahug, Cebu City. The theme for this event is "Pangangalaga sa Kalikasan".

This activity aims to showcase the talents and skills of our kindergarten learners to 2. strengthen their confidence, self-esteem, and to ensure the development of the physical, social, emotional, intellectual, and spiritual personality of the young children.

- The contest categories are as follows: 3.
 - 1 contestant/ Division (Public/Private) **Vocal Solo Competition**
 - Native/Ethnic/Folk Dance Competition -1 group (10 members)/Division b.
 - (Public/Private)

- Story Reading (Eng(ish/MTB) C.
- 1 contestant/ Division (Public/Private)
- Storytelling (English/MTB) d.
- 1 contestant/ Division (Public/Private)
- -1 contestant/ Division (Public/Private) Drawing

The general guidelines of the Kindergarten festival of talents are as follows: 4.

Each district shall conduct their own competitions to select the best contestants a. in all categories;

- Participants to this competition are currently enrolled kindergarten learners; b.
- A contestant is allowed to participate in only one category; C.
- The participants are given freedom to choose their own piece in vocal solo, d. storytelling and story reading; and
- There will be one theme for drawing ("Pangangalaga sa Kalikasan"); e.
- Mechanics in the conduct of the contest per category is to be followed strictly; f.
- Winners per category will be identified by the Board of Judges; g.
- All winners will receive trophy; and h.
- The panel of judges shall be composed of a chairman and 2 members. The i. decision of the board of judges is final.

Office of the Director (ORDir), Tel. Nos.: (032) 251-1433; 231-1309; 414-7329; 414-7325; Office of the Assistant Director, Tel. No.: (032) 255-4542 Field Technical Assistance Division (FTAD), Tel. Nos.: (032) 414-7324 Curriculum Learning Management Division (CLMD), Tel Nos.: (032) 414-7323 Quality Assurance Division (QAD), Tel. Nos.: (032) 231-1071 Human Resource Development Division (HRDD), Tel. Nos.: (032) 255-5239 Education Support Services Division (ESSD), Tel. No.: (032) 254-7062 Planning, Policy and Research Division (PPRD), Tel. Nos.: (032) 233-9030; 414-7065 Administrative Division, Tel. Nos.: (032) 414-7326; 414-4367; 414-7366; 414-7322; 414-4367

Finance Division, Tel. Nos.: (032) 256-2375; 253-8061; 414-7321

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CRITERIA

VOCAL SOLO COMPETITION

- 1. Each contestant is free to choose any song appropriate to learners and adults
- 2. Performance time is 2-3 minutes including entrance and exit
- 3. Minus-one music or live piano or guitar can be used as accompaniment; however, contestants are allowed to sing without accompaniment.

CRITERIA FOR JUDGING:

A. Voice Quality and Projection	25%
B. Rhythm	15%
C. Dynamics	15%
D. Diction	15%
E. Mastery	20%
F. Showmanship	10%
Total	100%

NATIVE/ETHNIC/FOLK DANCE COMPETITION

- 1. The group is composed of at least 5 pairs, 5 males and 5 females but should not exceed 10 members;
- 2. Time of performance should not exceed 5 minutes including entrance and exit.

CRITERIA FOR JUDGING:

A. Creativity	25%
B. Choreography	20%
C. Grace and Footwork	25%
D. Mastery and Coordination	25%
E. Attire	5%
Total	100%

STORY READING

- 1. The contestant will be given 2 minutes for acquaintance with the piece or story;
- 2. The piece shall be delivered within 3 minutes;
- 3. The winners will be chosen by the panel of judges based on the general criteria below.

A. Interpretation

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Α.	Vocal Expression	15%
В.	Proper Phrasing	15%
C.	Timing	10%
D.	Pacing	10%

B. Projection

Ε.	Voice Mech	anics	10%
F.	Proper Phra	sing	10%

C. Reading Fluency

G. Accuracy	10%
H. Automatically	10%
I. Prosody	10%

STORY TELLING

- 1. Each contestant will be given 3 minutes to deliver the piece.
- 2. The winner will be chosen by the panel of judges based on the criteria below:

CRITERIA FOR JUDGING:

A. Mastery of the Piece	50%
B. Voice Projection/Verbal Style	20%
C. Expression/Distinct Style	20%
D. Level of Confidence	5%
E. Attire/Costune	5%
Total	100%

DRAWING

- 1. Each contestant will draw on 1 sheet of oslo paper using crayons;
- 2. Contestants will bring their own materials for the contest;
- 3. The drawing should depict the theme: "Pangangalaga sa Kalikasan"
- 4. The winners will be chosen based on the following criteria:

CRITERIA FOR JUDGING:

a. Relevance of the theme	25%
b. Creativity	25%
c. Lay out	20%
d. Color Harmdny	20%
e. Neatness	10%
Total	100%

5. Each participant will pay a Registration Fee of Five Hundred (Php 500.00) Pesos to defray the cost for the food and miscellaneous expenses needed for the program. Registration fee, travelling and other incidental expenses are chargeable against the Division /School MOOE, Local/SEF Funds subject to usual accounting and auditing rules and regulations.

6. Immediate dissemination of and compliance with this Memorandum is directed.

John A. JULIET A. JERUTÁ Director III Officer-in-Charge Office of the Regional Director

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